



Koufonisia

Koufonisia's star is on the rise, becoming a fashionable island for in-the-know visitors and reterred to by locals as 'the Mykonos of the Small Cyclades'. It's made up of three main islands (two of which are uninhabited); you'll arrive at the populated, low-lying Ano Koufonisi. It sees a flash-flood of tourism each summer season thanks to its superb beaches, good hotels and chic restaurants, and it welcomes a growing number of summer high-speed ferries from other Cycladic islands. Still, the island retains its low-key charm, and a substantial fishing fleet sustains a thriving local community outside the fleeting summer season.



The flat profile of Kato Koutonisi is just to its south and a short caïque ride away. Kato Koutonisi has some beautiful beaches and a lovely church. East of here is the dramatic Keros, a rugged mountain of an island with dramatic cliffs. Archaeological digs on Keros have uncovered over 100 Early Cycladic figurines, including the famous harpist and flautist now on display in Athens' National Archaeological Museum.



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